



ANNOUNCEMENT AND CALL FOR PARTICIPATION
Biennial International Conference

LIBRARIES IN THE DIGITAL AGE (LIDA) 2016

Conference Theme: Digital Library Curation and Collections

Zadar, Croatia, 13-17 June 2016

University of Zadar, Zadar, Croatia (<http://www.unizd.hr/>)

Web site: <http://ozk.unizd.hr/lida/>

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Libraries in the Digital Age (LIDA) addresses the changing and challenging environment for libraries and information systems and services in the digital world. This year's theme "Digital Library Curation and Collections" is divided into two parts. The first part covers research and development, and the second part addresses advances in applications and practice. LIDA is an international biennial conference that brings together researchers, educators, practitioners, and developers from all over the world in a forum for personal exchanges, discussions, and learning, made easier by being held in memorable environs.

The LIDA conference is held at the University of Zadar (Croatia), as it has been since 2010. Prior to that, in the years 2000 to 2009, LIDA was held annually at Inter-University Centre, Dubrovnik, Croatia.

Guest of Honour

The conference's Guest of Honour is **Professor Tefko Saracevic**, Distinguished Professor Emeritus, Rutgers University, USA! Please join us in celebrating his contributions to LIDA and to the Library and Information Science field!

Themes LIDA 2016

Part I: Digital Curation and Preservation - Current Trends and Research

Preserving digital content for future access and use represents a major theoretical and practical challenge for digital libraries. Without careful and informed actions, the long-term preservation of digital content cannot be ensured. Digital curation of electronic content requires the development of new kinds of technological expertise and partnerships, and allows for new ways of thinking about stakeholders and access.

As study into the stewardship of digital content moves forward, opportunities and challenges can be identified and assessed. Research initiatives, reflective assessments of practice, and other forms of scholarly investigations can inform future directions in digital curation practice, and ultimately, in access.

Contributions (types described below) are invited covering the following topics:

- Advances in activities or technologies needed for digital curation and digital preservation
- Developments in systems and networks supporting long-term preservation and access
- Standards-based advances in digital curation and preservation
- Cost models and long-term funding considerations
- Risk management in digital curation
- Preservation of and access to oral and other non-text content
- Evaluation of systems, practices, or approaches used in digital curation
- Stakeholders (contributors, users, etc.) and the use and users of preserved digital content
- Implementation of digital initiatives, systems, projects, etc., supporting long-term access to digital content, including international and intercultural initiatives
- Education and training for the long-term management of digital collections
- Discussion about general issues: How are we to understand digital curation in its own right? How are we to respond in digital libraries? What are the opportunities and challenges?

Part II: Use Studies, Education & Training for Digital Library Collections

Digital collections have a user population that is independent of time zone, physical location and language. It no longer suffices to design the interface, the organization, and the content around the expectations of local users. Usage and user studies need to take place in a digital environment and to address cultural and linguistic issues explicitly. Developing and using tools for online user and usage studies is part of a modern evaluation program, and involves new approaches for scholarly research.

Part of the education and training for students and staff should give them new tools for working with modern digital content. Distant reading or text mining is a key element for how future scholars will access content across large ranges of machine-readable text. Machine intelligence and semantic web technologies play a role as digital collections rely increasingly on complex search algorithms rather than simple indexes. Research integrity discovery and evaluation also plays a role in maintaining the quality of scholarly content and needs to be part of contemporary training. Organizations need new approaches to prepare people for content discovery and for reading that were previously not possible.

Contributions (types described below) are invited covering the following topics:

- Usage studies based on digital sources, including log file analysis, social media, and bibliometric / infometric source analysis
- Language sensitive and culturally sensitive user studies that include online testing, videoconference-based interviews and/or focus groups
- Statistical and/or qualitative analyses of digital collections
- Training and curriculum plans to teach text mining, semantic web, triple store databases, and tools using machine intelligence
- Research integrity discovery and evaluation tools and training
- Forms of training and education that help people engage actively with the latest developments in information science
- Discussion about general issues: How can we better understand users and uses of digital collections? How do we educate and teach for digital collections?

Types of Contributions Invited

1. **Papers:** scholarly studies and reports on practices and advances that will be presented at the conference. Both completed research and early work/preliminary results are invited. Papers will be refereed in a double-blind process. Submit 1,500 word abstract, plus references by February 1, 2016.
2. **Posters:** short graphic presentations on research, studies, advances, examples, practices, preliminary work and educational projects that will be presented in a special poster session. Posters will undergo a double-blind review. Awards will be given for Best Poster and Best Student Poster. Submit 750 word abstract, plus references by February 1, 2016.
3. **Panels** up to 90 minute sessions that will be interactive and offer different perspectives and approaches to a specific topic. Organizers propose the format and invite up to five panelists (including the moderator). Submit 750 word abstract, plus references by February 1, 2016.

4. **Demonstrations:** live examples of working projects, services, interfaces, commercial products, or developments-in-progress that will be presented during the conference in specialized facilities or presented in special demonstration sessions. Submit 750 word description by February 1, 2016.
5. **Workshops:** two to four-hour sessions that will be tutorial and educational in nature, and are intended to foster interactive discussions for attendees who share common interest. Submit 750 word description, plus references by February 1, 2016.
6. **PhD Forum:** short presentations by doctoral students, particularly as related to their dissertation, in a session organized by the European Chapter of the American Society for Information Science and Technology (<http://www.asis.org/Chapters/europe/>). The PhD Forum provides doctoral students the opportunity to present their work to senior faculty in relatively informal setting and to receive feedback on their dissertation by a panel of international educators. Submit 750 word description, plus references by February 1, 2016.
7. **Undergraduate/Graduate Student Showcase:** short presentations by undergraduate and graduate student, related to their research, practical projects, etc. The showcase will provide students with opportunity to get feedback on their work in informal setting and advice on how to develop their work further and get published. Submit 750 word description, plus references by February 1, 2016.

Important: All proposal should follow formal LIDA guidelines available at LIDA 2016 website (<http://ozk.unizd.hr/lida/submissions/>). All work should be in English, original and not previously published.

Submission of proposals/extended abstracts should be made using the EasyChair submission system (<https://easychair.org/conferences/?conf=lida2016>).

Following the double blind review process all accepted submissions will be published in the scholarly journal *Libellarium: Journal for the research of writing, books and cultural heritage institutions*. *Libellarium* is indexed by EBSCO and Erich II and has applied for inclusion into Scopus.

Deadlines:

Extended abstract submission deadline: 1 February 2016

Notification of acceptance: 15 March 2016

Deadline for submitting full-text manuscripts: 1 June 2016

Notification of acceptance for full-text manuscripts: 1 September 2016

Deadline for submitting final versions of full-text manuscripts: 1 October 2016

Publication of conference papers in *Libellarium*: December 2016

Invitation to institutions

Libraries, information agencies, professional organizations, publishers, and service providers are invited to consider participation at LIDA by providing a demonstration, workshop, or exhibit about their products, services or advances, or by presenting a paper or poster about their activities, as related to the two themes. Sponsorship of an event is also invited. Institutions can benefit as well: we will provide course materials to participants so that they can communicate and transfer topics of interest to their institution. Thus, LIDA is organized to reach a wider audience.

Conference contact information

Conference co-directors:

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Program chairs:

For Part I: Heather Lea Moulaison, Ph.D. The iSchool at the University of Missouri University of Missouri, USA moulaisonhe@missouri.edu	For Part II: Michael Seadle, Ph.D. Institute of Library and Information Science Humboldt-Universität zu Berlin, Germany seadle@ibi.hu-berlin.de
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Organizing committee chair:

Drahomira Cupar, Ph.D. Department of Library and Information Science University of Zadar, Croatia dgavrano@unizd.hr	Communication chair: Kornelija Petr Balog, Ph.D. Department of Information Sciences University of Osijek, Croatia kpetr@ffos.hr
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Venue

[Zadar](#) is one of the enchanting cities on the Adriatic coast, rich in history. It still preserves a very old network of narrow and charming city streets, as well as a Roman forum dating back to the first century AD. In addition, Zadar region encompasses many natural beauties covering two national parks nearby: [Kornati Islands National Park](#) and [National Park Paklenica](#).